

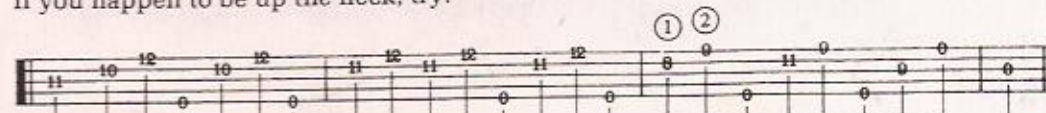
9.  T M T M I M T I M T M T M T M I T M T I T M T

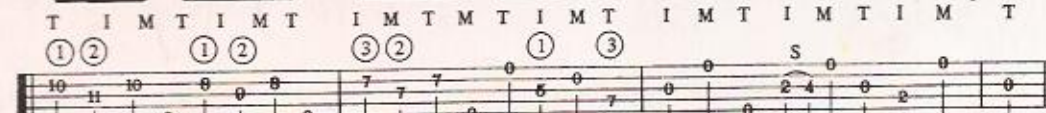
10.  T I M T I M T M T M T M I T M T M T I M I T M T

11.  T M T M I M T M T M T M I T M T M T I M I T M T

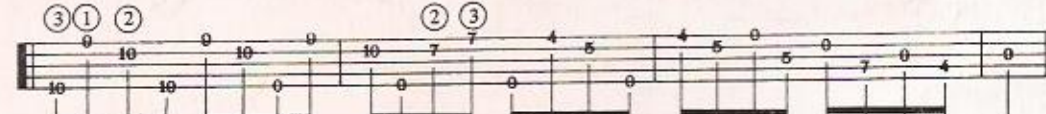
12.  T I M T I M T I M T M T I M T I M T I M T I M T

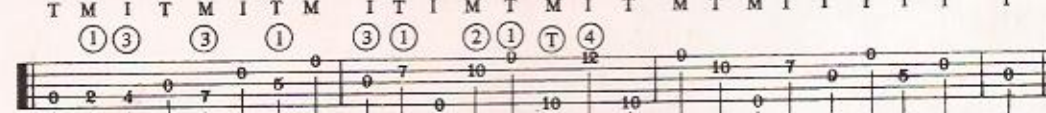
If you happen to be up the neck, try:

13.  T I M T I M T I M T M T I M T I M T I M T


14.  I T I T I T I T I T I T M T I T I M T I M I T M T


A melodic sequence or scale might be appropriate:

15.  T M I T M I T M I T I M T M I T M T M T I T I T I

16.  T I T I T I T M T I T I M T M T M I T I T M T I T

These work out of chromatic and blues scales:

17.  T I M T M T M I T I M T I T I T I M T I M I T M T

18.  T I T I T I T M T I T I M T M T M I T I M I T I T